

Non t'accostare all'urna  
6 Romanze (1838)

Giuseppe Verdi

Andante sostenuto

The piano introduction consists of three systems of music. The first system features a treble clef staff with a whole rest, a bass clef staff with a piano (*p*) dynamic marking and a series of chords, and a grand staff with a rhythmic pattern of eighth notes. The second system continues the chordal accompaniment in the bass clef and the rhythmic pattern in the grand staff. The third system concludes the introduction with a final chord in the bass clef and a half note in the grand staff.

con espress.

The first system of the vocal and piano accompaniment. The vocal line (treble clef) begins with a whole rest, followed by the lyrics "Non t'ac - cos - ta - - re all' ur - - - na Che il". The piano accompaniment (grand staff) features a piano (*p*) dynamic marking and a rhythmic pattern of eighth notes in the bass clef, with chords in the treble clef.

The second system of the vocal and piano accompaniment. The vocal line (treble clef) continues with the lyrics "ce - ner - - mio rin - ser - - - ra; Que - sta pie - to - - sa". The piano accompaniment (grand staff) maintains the rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

The third system of the vocal and piano accompaniment. The vocal line (treble clef) concludes with the lyrics "ter - - - ra È sa - cra al mio do - lor.". The piano accompaniment (grand staff) continues with the rhythmic pattern of eighth notes in the bass clef and chords in the treble clef.

con forza dim.

O - dio gli af - fan - - ni tuo - - i, Ri - cu - so i tuoi gia

cin - - - ti; Che gio - va - no a - - gli e stin - - - ti Due

la - cri-me o du - e fior? Che gio - va - no due la - cri-me o du - e

fior? Che gio - va - no due la - cri-me o du - e fior?

**Allegro**

Em - pia! Em - pia! do - ve - vi al lo - - ra Por - ger mi un fil d'a -

*p*

*p*

i - - - ta Quan do tra - e - a la vi - - ta Nel -

un poco agitato

l'an - sia e nei sos - pir, Quan - do tra - e - - a la vi - ta Nel -

l'an - sia e nei so - spir. A

I. Tempo

che - d'i-nu-til pian - - to As sor-di - - la fo re - - sta? Ris pet - - ta un 'om - bra

*p*

me - - sta E la - - - scia-la dor mir, Ris pet - - ta un 'om bra

*p*

me - - - sta E la - scia la dor - mir, Ris pet - - ta un 'om bra

me - sta E la - scia la dor mir.

allarg. *allarg.* *morendo*